



Pearson  
Edexcel

# A Level English Literature

Autumn 2019 network

Resource 1: student  
planning in exam  
conditions





## Student A

- 18 Explore the ways in which hardship is presented in Up-Hill and in **one** other poem. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 30 marks)

- Journey  
- Isolation  
- time  
- Comfort Vs. loss.

## Student B

### The Romantics

Prescribed text

*English Romantic Verse*, editor David Wright

**EITHER**

- 11 Explore the ways in which human nature is presented in *Songs of Experience: Holy Thursday* ('Is this a holy thing to see...?') by Blake and in **one** other poem. You must relate your discussion to relevant contextual factors.

(Total for Question 11 = 30 marks)

Question 24 ☒ Question 25 ☒ Question 26 ☒

~~Plan - DO NOT MARK, PLEASE~~

~~Human nature~~

~~HT~~

~~• Inequality~~

~~• Ruthlessness~~

~~• Human rejection of God~~

~~• Hopelessness~~

~~• Degradation~~

~~LTC~~

~~• Rejection of God~~

~~• Nihilism~~

~~• Live life to the fullest~~



## Student C

12 Explore the ways in which personal reflection is presented in *Sonnet on the Sea* by Keats and in **one** other poem. You must relate your discussion to relevant contextual factors.



personal reflection	
Sonnet	Turn - Petrarchan sonnet
<p>power of nature - eternal whisperings personified</p> <p>103 Edmund 1859</p> <p>Plentitude and multitude</p> <p>'Clubs twice teen</p> <p>103 'O for a life of sensations'</p> <p>'Smallest shell'</p> <p>'Shadowy sound' <u>Silence</u></p> <p>'gentle murmuring'</p>	<p>→ solace and comfort in nature</p> <p>103 Introspective</p> <p>increase pace</p> <p>Interjection and exclamation - high</p> <p>Stab at emotion</p> <p>typical tone - personal reflection on nature.</p> <p>'least' after</p>
R. A. C. A.	
<p>Crised</p> <p>gondals time</p> <p>'sun' 'lighter up waven' / dark jux</p> <p>111 my = repetition surrounding sense of emotion</p> <p>Romantic escape from mundane</p> <p>111 B. B. - rigidity, formality of scene of grief</p>	<p>Defying Victorian ideals of remembering man forever</p> <p>forgive if I forget thee</p> <p>weaned my young soul from yearning</p> <p>103 Eliza Bell</p> <p>lexical cluster of water.</p>